

Terra Visiting Professorship at the Kennedy Institute

Alexis Salas's Courses in the Summer Term 2025

BA

LATINX ART AND ACTIVISM

Wednesdays 2 – 4 p.m., Kennedy Institute (Lansstr. 7-9, 14195 Berlin) room 319; course number 32101-S25, first session on April 16.

Makers who identify as queer and Latinx (United States-ian, including Puerto Rico) whose visual artistic practice address queerness by challenging heteronormative, cis, settler colonialist, Western, and patriarchal frameworks of bodies, histories, and, ideas are the subject of this course. Starting in the 1960s and extending to the present, the text's historical scope encompasses various Civil Rights movements: the Chicano movement, HIV/AIDS crisis, marriage equality, and current anti-queer/trans and anti-immigrant legislation while offering a narrative overview of queer Latinx artists across visual art mediums. Recognizing that different historical moments have named and understood Latinx-ness and queerness through their contemporary experiences, the course traces the work of thinkers and makers who engage with the theoretical and practical possibilities offered by a convening of these concepts. Theorists considered will be Jose Esteban Munoz, Emma Perez, Richard T. Rodriguez, Francisco Galarte, Juana Maria Rodriguez, Cherrie Moraga, and Gloria Anzaldua. Artists to be discussed include Roberto Gil de Montes, Asco, Esther Hernandez, Joey Terrill, Luis Carle, Alice Bag, Vaginal Davis, Julie Tolentino, Laura Aguilar, Carmelita Tropicana, Nao Bustamante, Ray Navarro, Xandra Ibarra, Gabriel Garcia Roman, Guadalupe Maravilla, Guadalupe Rosales, Vick Quezada, Jay Lynn (formerly Ramiro) Gomez, rafa esparza, José Villalobos, micha cardenas, Salvador de la Torre, Martine Gutierrez, Sarah Zapata, Pico del Hierro-Villa, Miguel Gutierrez, The Maricón Collective, Justin Favela, Chris E. Vargas, Karla Canseco, and Tamara Santibañez. **Please register at:** culture@jfki.fu-berlin.de with your name, matriculation number, study program, and zedat email address before lecture time starts.

MA

QUEER ART NEW CRITICAL READINGS THE AMERICAS

3 day block seminar in April/May, location and first session will be published shortly.

This three-day block seminar takes place in April/ May 2025 and coincides with the Terra Symposium on Queer Latinx Art. We engage with queer art practices of the Americas (North + Central + South America + the Caribbean) which challenge heteronormative, cis, settler colonialist, Western, and patriarchal frameworks of bodies, histories, and, ideas. We survey the state of research by reviewing exhibitions, reading and meeting with theorists and practitioners, and approximate local histories by visiting special collections and taking

inventory of archives and resources. Using tools from queer theory, Latin American and Latinx studies, women's, gender, and sexuality studies, critical race studies, as well as media and visual culture studies; we discuss works of performance art, craft, and conceptual practices. **Please register at:** culture@jfki.fu-berlin.de with your name, matriculation number, study program, and zedat email address before lecture time starts.