

Course Offerings by the Literature Department

Summer Term 2025

Bachelor Program

Introductory Module on Literary Analysis

32205 [Introduction to Literary Studies II](#) (SE/PS)

Birte Wege

TUE: 12-14, room 201

Advanced Module B: Literary Forms

32201 [The Real Thing: American Literary Realism and Naturalism](#) (VS/SE)

James Dorson

WED:10-12, seminar room Villa

32202 [Melville's Periodical Picture](#) (VS/SE)

Stefanie Müller

TUE:14-16, room 201

32203 [Graphic Narrative](#) (VS/SE)

Birte Wege

TUE: 16-18, room 201

Master Program

Module A: Literary History

32212 ["Writing Nature": Environmental Ethics in North American Literatures](#) (HS/SE) (also module C)

Stefanie Müller

WED: 8-10, room 340

Module B: Literary Theory

32210 [Shape, Pattern, Style: Formalisms in Literary Theory](#) (HS/SE)

James Dorson

TUE: 10-12, room 201

32213 [Theories of Violence](#)

Birte Wege

WED:12-14 , room 203 (also moduleC)

32214 [Women Writers in the American Renaissance: Authorship, Genre. Place](#) (HS/SE)

(also module C)

Stefanie Müller

THU: 8-120, room 319

Module C: Textual Analysis

32211 [The Native American Literary Renaissance](#)

Stefanie Müller

THU 10-12, room 319

32212 ["Writing Nature": Environmental Ethics in North American Literatures](#) (HS/SE) (also module A)

Stefanie Müller

WED: 8-10, room 340

32213 [Theories of Violence](#)

Birte Wege

WED:12-14 , room 203 (also module B)

32214 [Women Writers in the American Renaissance: Authorship, Genre. Place](#) (HS/SE)

(also module B)

Stefanie Müller

THU: 8-120, room 319

32216 [Multimodal Literature](#)

Lea Espinoza Garrido

TUE: 14-18, room 203 (please note: double sessions will start on June 3rd, 2025)

Colloquium

32215 [M.A. Colloquium Literature/Culture](#)

James Dorson

TUE: 12-14, room 203

GSNAS

32130 [Research Colloquium Literature/Culture](#)

Stefanie Müller/Frank Kelleter

WED: 18-20, room 201