

Perspectives on American Literature and Culture

Culture/Literature Research Colloquium — Summer Term 2024

John F. Kennedy Institute for North American Studies

Wednesdays, 6-8 p.m. (c.t.), Room 201

17 April	David Grundy (Humboldt Fellow/ Freie Universität Berlin) "Survival Music: Free Jazz Then and Now"
24 April Room 340 3:30 - 7:45 pm	Special Event: Narratives of American Culture in Dialogue, a symposium in celebration of Winfried Fluck's 80th birthday, and the book launch for <i>Dialogues with Winfried Fluck</i> (ed. Laura Bieger and Johannes Völz)
1 May	No session — Labor Day
8 May	Barbara von Bechtolsheim (Yale University) "Passion for Life: Hannah Arendt and Heinrich Blücher"
15 May Room 340	Martina J. Kohl (Humboldt-Universität zu Berlin) Reading from her novel <i>Family Matters: Of Life in Two Worlds</i> (PalmArtPress Berlin, 2023)
22 May	No session
29 May	Andrew Gross (Georg-August-Universität Göttingen) "Eclogue at the End of History: <i>The Best American Poetry of 1990</i> "
5 June	Laura Bieger (Ruhr-Universität Bochum) "The Underground Railroad and the Promise of Infrastructure"
12 June	Kathleen Loock (Leibniz Universität Hannover) "Hollywood Remaking: Memory, Nostalgia, and Generational Identities from <i>Stella Dallas</i> to <i>Ghostbusters</i> "
19 June	Rizvana Bradley (Terra Visiting Professor/ University of California, Berkeley) "The Corporeal Division of the World: On Anteaesthetics"
26 June	Winfried Siemerling (University of Waterloo) & Karina Vernon (University of Toronto) "Call and Response-ability: Black Canadian Art and Audience"
3 July	Karin Höpker (Friedrich-Alexander-Universität Erlangen-Nürnberg) "Confidence and the 'Contortions of Money' — Market Fiction & Herman Diaz's <i>Trust</i> "
10 July	Cinzia Scarpino (Università degli Studi di Milano) "Introducing American Authors to Italian Readers: Transnational Trajectories and Idiosyncratic Translation Policies (1930-1974)"
17 July	Cécile Coquet-Mokoko (Université Versailles-St Quentin) "Race traitors? Perceptions and Coping Strategies of Black/White interracial couples in the American South and France, 2010-2020"