

ANKÜNDIGUNGSTEXTE KELLETER (WINTERSEMESTER 2024/25)

A Note on My Courses in the Winter Semester 2024/25

Following requests from course evaluations, my lecture courses in the winter semester are again listed as three-hour “Vorlesung mit integriertem Tutorium.” However, participants will gain credit on the basis of the regular (two-hour) lecture slot; attendance of the additional academic hour (“tutorial” with further time for Q&A) is optional.

Please make sure to read the Course Descriptions (Syllabi) before the beginning of the term! You can download them from the “Teaching” section of my JFKI website or from the Blackboard sites of my courses. Please do not hesitate to contact me if you have any questions.

VORLESUNG (mit integriertem Tutorial)

Capitalism, Sectionalism, and American Nationhood

This lecture course deals with American culture in the four decades following the Civil War. Topics include: the failure of Reconstruction; Mark Twain’s *Adventures of Huckleberry Finn*; the interlocking of progressivism and imperialism; African American activism; anarchism (Lucy Parsons, Emma Goldman); the emergence of a capitalist-nationalist imaginary; realism and naturalism as literary modes; the “New Woman”; feminist utopias; urbanization and turn-of-the-century media transformations.

The lecture course serves as “**Vorlesung**” of Culture-**Module B** (*Kultur der Nationalität und Diversität*) in the **Master’s degree program**. **Registration:** All participants should be registered via Blackboard *and* Campus Management by the first session. If you cannot register online, please contact Prof. Kelleter before the beginning of the term. **Requirements and Organization:** See **Syllabus and Course Description** in the “Teaching” section of Prof. Kelleter’s JFKI website or on Blackboard (go to “Kursmaterial”; you may have to click on “open Syllabus here” to download it; if this doesn’t work, try a different browser: students have reported problems with the Chrome browser). Please note that this course is listed as a three-hour “Vorlesung mit integriertem Tutorium.” However, participants will gain credit on the basis of the regular two-hour lecture slot (4-6); attendance of the additional academic hour (“tutorial” with further time for Q&A, 6-7) is optional. **First session:** October 14.

(Mo, 16-19, JFKI 319 – in person, no hybrid option)

American Modernities

This lecture course deals with American culture between the 1910s and the 1940s: a period that saw the birth of new technologies of production, representation, and destruction, along with far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psychoanalysis, and other disciplines emerged in the early 20th century as new modes (and institutions) of theorizing modernity. “Modernity” itself was often perceived and propagated as a distinctly American phenomenon. Our topics in this lecture course include: early film; the New Immigration; the Hollywood studio system; the Great War and modernist aesthetics (fiction, poetry, drama); the “New Negro” movement and the Harlem Renaissance; radio and the New Deal; the Southern agrarians and anti-modern modernisms.

The lecture course serves as “**Vorlesung**” of Culture-**Module C** (*Kulturgeschichte einzelner Medien und ästhetischer Darstellungsformen*) in the **M.A. program**. **Registration:** All participants should be registered via Blackboard *and* Campus Management by the first session. If you cannot register online, please contact Prof. Kelleter before the beginning of the term. **Requirements and Organization:** See **Syllabus and Course Description** in the “Teaching” section of Prof. Kelleter’s JFKI website or on Blackboard (go to “Kursmaterial”; you may have to click on “open Syllabus here” to download it; if this doesn’t work, try a different browser: students have reported problems with the Chrome browser). Please note that this course is listed as a three-hour “Vorlesung mit integriertem Tutorium.” However, participants will gain credit on the basis of the regular two-hour (4-6) lecture slot; attendance of the additional hour (“tutorial” with further time for Q&A, 6-7) is optional. **First session:** October 15.

(Tue, 16-19, JFKI 319 – in person, no hybrid option)

HAUPTSEMINAR (Master Studiengang)

Post-Classical Theory

This seminar serves as “**Hauptseminar**” of Culture-**Module C** in the **Master's degree program**. We will study different types of cultural theory that have emerged after the “classical” paradigms of psychoanalysis, phenomenology, orthodox Marxism, and their poststructuralist inflections. Our introductory sessions will survey different developments from the 1970s-2000s (revisionary Marxism, field theory, actor-network-theory, systems theory). Additional topics (to be chosen and prepared by students) can include, but are not limited to, later or other paradigms such as poststructuralism (e.g., Gilles Deleuze, Jacques Derrida), affect theory (e.g., Lauren Berlant, Kathleen Stewart, Sara Ahmed, Margaret Wetherell), post-critique and new formalism (e.g., Rita Felski, Caroline Levine), new queer theories (e.g., José Esteban Muñoz), trans theories (e.g. Jack Halberstam, Paul Preciado), media archaeology and media ecology (e.g., Lisa Gitelman, Katherine Hayles, Jay Bolter, Richard Grusin), post-cinema theories (e.g., Shane Denson), seriality studies (the JFKI’s own Popular Seriality Research Unit, e.g., Kathleen Loock, Maria Sulimma, Daniel Stein, Ruth Mayer, Frank Kelleter), contemporary aesthetic theories (e.g., Sianne Ngai), critiques of postfeminism (e.g., the Judith Butler-Nancy Fraser debate, Catherine Rottenberg), black feminism and intersectionality (e.g., Combahee River Collective, Audre Lorde, bell hooks, Kimberlé Crenshaw), theories of neoliberalism (e.g., David Harvey, Wendy Brown), critical university studies (e.g., Christopher Newfield), critical whiteness studies (e.g., Claudia

Rankine, David Roediger), Afropessimism and philosophies of blackness (e.g., Hortense Spillers, Saidiya Hartman, Fred Moten), black Marxism (e.g., Angela Davis, Cedric Robinson, Karen and Barbara Fields), or any other new publication or trend you would like to discuss.

Unlike Prof. Kelleter's lecture course, this seminar will be largely student-driven; more than half of our sessions will be designed and moderated by the participants. Students are expected to familiarize themselves with potential course material (theoretical paradigms and texts) *before* the first meeting, when all participants will be asked to propose and sign up for one session topic (theoretical paradigm and/or set of texts; compare Syllabus). **Registration:** All participants need to be registered via Blackboard *and* Campus Management by the first session. If you cannot register online or cannot attend the first session, please contact Prof. Kelleter before the beginning of the term (no later than October 7). Before our first meeting, all communication about and within this class will be channeled through the course's Blackboard site, so make sure you are registered there. **Organization:** Please download the **Syllabus and Course Description** (with a description of all course requirements) from the "Teaching" section of Prof. Kelleter's JFKI website or from Blackboard (go to "Kursmaterial"; you may have to click on "open Syllabus here" to download it; if this doesn't work, try a different browser: students have reported problems with the Chrome browser). **Please read the Syllabus/Course Description carefully!** It contains detailed information on the seminar's structure and suggestions for preparing "your" session. Note that we will finalize our class schedule in the first two meetings. This means that everyone who wants to attend this course needs to **be present in the first session** in order to sign up for a topic (student-run session) *or* have contacted Prof. Kelleter beforehand by e-mail (no later than October 7). There is no auditing this class. **First session:** October 14.

(Mo, 14-16, JFKI 340 – in person, regular attendance required, no hybrid option)

GRADUATE SCHOOL

Theory and Methods in the Study of Culture

This Ph.D.-course deals with theoretical and methodological issues in the study of American culture, focusing on current research projects (doctoral and post-doctoral level) at the John F. Kennedy Institute. Members of the Graduate School are invited to attend; please register prior to the first class with Prof. Kelleter (no later than October 7).

(Tue, 14-16, JFKI 319)

POLICY FOR B.A. AND M.A. THESES

If you want Prof. Kelleter to be the advisor/first reader of your Master's Thesis ("M.A. Abschlussarbeit"), you should have written at least one paper in one of his seminars. Alternatively, you can use one of his seminars (preferably plus lecture course) as an M.A. colloquium, in which you will present your M.A. project. You will have to choose a topic connected to the seminar's material. Similar arrangements can be made for a B.A.-Thesis (please discuss in office hours). Seminar topics are always broad enough—usually covering an entire period—to provide interesting material for a final Thesis to all students of American cultural history.