

# Uncertain Boundaries – Conference Program

Thursday, December 12, 2024

1pm Arrival and Registration (with tea and coffee)

2pm Opening and Introduction, **Room 340**

Jessica Gienow-Hecht (*Freie Universität Berlin*)

Nadja Klopprogge (*Universität Tübingen*)

Maximilian Klose (*Universität Freiburg*)

2:30-4:30pm Session 1, Panel 1-3

## 1. Borders in Cultural Diplomacy, Room 201

*Nela Erdeljac (University of Zagreb)*

"[T]o all four corners of the globe": Yugoslavia's cultural diplomacy tackles its own "no boundaries" policy

*Camelia Lenart (SUNY Albany)*

Modern Women, Modern Dance and the Re-bordering of the Cold War Diplomacy in 1957 Berlin

Chair: *Nicholas Cull (University of Southern California)*

## 2. Space, Identity, Belonging, Room 340

*Lina Mair (Universität Tübingen)*

The Dark Side of Belonging: Violence and Place-Making on the New Hampshire Grants

*Doron Avraham (Bar Ilan University)*

Destabilizing Spatial and Identity Boundaries in the Colonial Age: German Jews' and the Colonial 'Other'

*Darold Cuba (Cambridge University)*

US Post Emancipation Marronage (USPEM): The Political Thought and Intellectual History of Post Emancipation Freedom Colony Founding Families

Chair: *Adam Hjorthén (Uppsala University)*

## 3. Living the Border, Room 319

*Weiyu Dang (New York University)*

Developing the Paradigmatic Settler: Frontier Solidarities and the Uncertain Boundaries of US-China Relations in the 1940s

*Sally Anderson Boström (The Technical University of Liberec)*

The Legacy of Expulsion: Questions of Belonging in North Bohemia

Chair: *Friederike Kuntz (Freie Universität Berlin)*

4:30-5pm Tea and Coffee Break

5-7pm Session 2, Panels 4-6

**4. Suprastate Border (Un)making, Room 201**

*William McAllister (Georgetown University)*

The Permeable Boundaries of Coalition Belligerency: Differences in War Status Between the United States and the Four Central Powers, 1917-1927

*Stephan Rindlisbacher (Europauniversität Viadrina)*

Separating Communities: The Local Impact of National Bordering in the Early Soviet Union

*Marlene Ritter (Freie Universität Berlin)*

Symbolic Borders and Tangible Boundaries: Branding Europe in the Post-War Era

Chair: *David Bebnowski (Ludwig-Maximilians-Universität Munich)*

**5. Bonds and Borders, Room 319**

*Samantha Lanevi (Cambridge University)*

From Fraternalization to Marriage: An Examination of American Occupation Policies in Japan

*Manuel Schmidgall (Cambridge University)*

Crossing Racial Boundaries: German-Haitian Intermarriages and the Diplomatic Landscape Before WWI

*Christoph Lorke (LWL-Institut für westfälische Regionalgeschichte)*

Constructions, Imaginations and the Questioning of Borders: Binational Marriages in Institutions, the Public Sphere and Self-Perceptions (1870s to 1930s)

Chair: *Dana Cooper (Stephen F. Austin State University)*

**6. Gender, Bodies, Boundaries, Room 340**

*Friederike Beier (Freie Universität Berlin)*

Gendered Boundary-Making by Numbers in the History of International Organizations

*Tobias Klee (Freie Universität Berlin)*

Against Degeneration, Perversion, and Flamenquismo: Catalan nationalism and Spaniards in Catalonia 1898-1936

*Helen Gibson (Freie Universität Berlin)*

Dogwoods as Sacred Boundaries in the Practice of Grand Midwifery

Chair: *Gülay Çağlar (Freie Universität Berlin)*

7-8pm Dinner (Buffet)

8-9:30pm Keynote, *Matt Qvortrup (Coventry University)*, Author of *I Want to Break Free: A Practical Guide to Making a New Country* (Manchester UP, 2022), **Room 340**

“The Art of the Pracademic: The Border Region Between the Academic and the Practical World”

Friday, December 13, 2024

9-11am Session 3, Panel 7-9

**7. (Un)Palatable Boundaries, Room 319**

*L. Sasha Gora (Universität Augsburg)*

A Line on the Tongue: Culinary Encounters and Cultural Boundaries in the North American Arctic

*David Ellwood (Jonhs Hopkins University, SAIS Europe)*

Creating Boundaries in the International Food Business: Formal and Informal Cultural Protectionism in Italy

*Gülay Çağlar (Freie Universität Berlin)*

Belonging and the Culinary Construction of Gender

Chair: *Nina Mackert (Universität Leipzig)*

**8. Borders and Cultural Heritage, Room 201**

*Julian Schellong (Technische Universität Darmstadt)*

Boundaries of Universalism: Constructing World Heritage and the UNESCO Campaigns for Abu Simbel and Borobudur, 1955-1991

*Anna Valeska Strugalla*

Periods of Transition as Windows of Opportunity for Minorities? Negotiating and Reframing Postcolonial Restitutions in National and International Forums

Chair: *Marcel Will (DHBW Villingen-Schwenningen)*

**9. Uncertain Boundaries in Science, Room 340**

*Mimi Cheng (Newberry Library, Chicago)*

Imperial Science and the Boundaries of Representation along the Chinese Coast in the Late-Qing Era

*Shaul Mitelpunkt (University of York)*

Soldier-Scholars of the World, Unite

*Chechesh Kudachinova (Universität Bonn)*

'No More A Nowhere': Mapping The Zone of Knowledge and Encounters At the Last Inner Asian Frontier

Chair: *Sönke Kunkel (Freie Universität Berlin)*

11-11:30am Tea and Coffee Break

11:30am-1:30pm      Session 4, Panel 10-12

**10. Defining the Boundaries of Europe, Room 201**

*Adam Dargiewicz (Universität Münster)*

Imagining “Bulwark of Europe” in the Nineteenth-Century International Relations:  
The Case of Duchy of Warsaw (1807-1813/15)

*Ruth Ennis (Universität Leipzig)*

The Emperor’s Sister: Orientalist Depictions of the Female “White Slave” and the  
European Making of Uncertain Boundaries

Chair: *Anna Karla (Freie Universität Berlin)*

**11. Bridging Genre Boundaries, Room 319**

*Sophie Brady (University of Arkansas)*

From Neuilly to Douala: Crossing musical and geographic boundaries at Radio-  
France’s Studio-École

*Jonathan Rosenberg (Hunter College and the Graduate Center of the City  
University of New York)*

Americans in Paris: How America’s Expat Performers Enthralled the French  
Capital in the 1920s

Chair: *Fabian Hilfrich (University of Edinburgh)*

**12. Borders in Nature, Culture, Spirituality, Room 340**

*Judith Hendriksma (University of Oslo)*

Between the Lines and Between the Spaces: The Greek Religious Conception of  
Boundaries and the Goddess Hecate

*Ashley Reed (Virginia Tech)*

The Spirit and the Settler: Religious, Racial, and Territorial Boundary-Crossing in  
the Mountain Cove Community and Its Afterlives

*Isabel Richter (German Historical Institute, Pacific Office Berkeley)*

Indigeneity and the Politics of Belonging in 1960s Countercultures

Chair: *Sebastian Jobs (Freie Universität Berlin)*

1:30-3:00pm      Lunch (Buffet)

4:00-7:00pm      Social Event – Excursion to the *Documentation Center for Displacement,  
Expulsion, Reconciliation* ([https://www.flucht-vertreibung-  
versoehnung.de/en/home](https://www.flucht-vertreibung-versoehnung.de/en/home))

7:00pm              Dinner at UrBayn (Glasbläserallee 25, 10245 Berlin)

Saturday, December 14, 2024

9-11am Session 5, Panels 13-15

**13. Contesting Borders in East Asia, Room 340**

*Szu-Nuo Chou (University of Ottawa)*

The Segregated Others: Chinese Refugee Women's Shifting Roles across Borders and Ethnic Enclaves in Taiwan

*Saimaiti Maimaitiming (Europauniversität Viadrina)*

Going Beyond Borders: "Female Study Abroad" as a Challenge for Gender Boundaries in China, Japan, and Turkey (1870s-1930s)

*Seung Hwan Ryu (Freie Universität Berlin)*

Prelude to the Isolation? North Korea's Strive for Expanding its Boundaries of International Cooperation in the 1980s

*Pete Millwood (University of Melbourne)*

Uncertain Boundaries of Transnational Democratic Centralism in the Death of Mao and Life of Maoism

Chair: Sabrina Habich-Sobiegalla (*Freie Universität Berlin*)

**14. Avant Garde Echoes: Curiosity, Courage, and Boundary Crossing during the Cold War, Room 201**

*Lesar Yurtsever (Freie Universität Berlin)*

Turkish Delights for Henry Cowell: Avant-Garde Music and the Redefining of Cultural Boundaries Between the US and Turkey in 1956

*Anais Fléchet (Université Versailles Saint-Quentin en Yvelines)*

UNESCO and Avant-Garde Music in Europe During the Cold War

*Anna Kukatova (Freie Universität Berlin)*

Terra Incognita: Western Legends Traveling East – David Bowie and John Cage

Chair: David Armitage (*Harvard University*)

**15. Buildings and Boundaries, Room 319**

*Ilaria Scaglia (Aston University)*

The Reading Room's Shifting Boundaries, 1860s–1920s

*Lydia Hendriksma (European University Institute)*

Material and Immaterial Boundaries at the United Nations Headquarters in New York

*Karl Wood (Kazimierz Wielki University)*

The Boundaries of Culture and Nature in the Transnational Spa in the Long Eighteenth Century

*Boglarka Körösi (Eötvös Loránd University)*

"The Barriers Are in the Minds of the Decision-Makers:" A Struggle for Accessible Urban Spaces in 1989 Hungary

Chair: *Mathias Häußler (Universität Regensburg)*

11-11:30am Tea and Coffee Break

11:30-1:00pm Final Discussion, **Room 340**

1:00 Lunch and Departure